

Josh Fuller: High-Octane Entertainment with a Shot of Small Town Tradition

Small towns in Texas are rich in life experiences and a unique culture that is hard to put into words. Families are close, friendships are lifelong, laughter is loud and abundant, and love is limitless. Countless country songs have been made about it and the appeal of the lifestyle never wanes. One such artist who brings this life to the forefront is singer/songwriter **Josh Fuller**. **Fuller**, who was raised on a dairy farm in New Waverly, Texas, learned the value of respect, hard work, and the benefits of a strong faith and carries those traits with him to this day. He married his high school sweetheart, is raising their two sons to be “country to the bone,” and has a band of friends who happen to be talented and hardworking to boot!

As **Fuller** gears up for the release of his second studio album, **KEEP ON BEIN’ ME** (Sept. 4, 2015), audiences can expect songs that are very personal reflections on the southern way of life. Inspired by Garth Brooks, Travis Tritt, Alan Jackson, Chris LeDoux, Robert Earl Keen, Keith Whitley, and other musical storytellers, **Fuller’s** songs showcase a quick-wit and clever mind. **Fuller’s** often humorous perspective has earned him a loyal following, four radio singles (“Road Trip,” “Old Whiskey,” “Gringo Loco,” and “On The Radio” from **KEEP ON BEIN’ ME**), and a career path that began when his father bought him a guitar.

“The strings were plastic like you use in a weed-eater,” Fuller jokes. “I bought a bunch of songbooks of my favorite singers at the time; the first Texas Country song I learned to play was Charlie Robinson’s ‘My Hometown’ and I learned to play harmonica by listening to Cross Canadian Ragweed’s ‘Boy’s from Oklahoma,” over and over again. I slowly but surely learned to play the chords by matching the strumming together to make what was loosely considered, music.”

Singing in competitions (including a gig in Las Vegas), **Fuller** was introduced to Texas Country by co-workers. Seeing a place for artists to be singer/ songwriters, his first paid gig was a trial by fire as he opened for Stoney LaRue and Brandon Jenkins. Playing in various formations of a band until 2012, Fuller’s big break came when Michael Berry, “The Czar of Talk Radio,” offered support as a mentor and sponsor, and a performance residency alongside Texas Legend Dub Miller at his Stafford venue, Redneck Country Club.

“Michael challenged me to write him a theme song,” Fuller recalls. “I sold everything I had to pay for one day of studio time and it worked; Michael still uses that song! He took me under his wing and was tough on me, when I needed it. I learned so much from him about life and business. I am forever grateful for his generosity and friendship.”

In January of 2013, **Fuller** debuted **DIRT AND DIESEL**, a Phil Pritchett produced effort, and took his music to radio. Texas Country was introduced to this high-octane artist with heart, one who takes the word friendship seriously, and one who credits his success to his band – his drummer and lead guitarist have stuck it out over the years and his current line-up has been solid for the last five.

“They are a tight, cohesive unit and have jumped through every fiery hoop that has been dangled in front of us,” Fuller states. “They have risen to every challenge and I owe all my recent success to their loyalty, talent and friendship.”

Fuller’s live shows are something to see and he has shared the stage with such artists as Billy Joe Shaver, Charlie Daniels, Cory Morrow, Roger Creager, Bleu Edmonson, Tracy Byrd, Rick Trevino, David Allen Coe, Ray Wylie Hubbard, Charlie Robison, Cody Canada, Johnny Lee, David Lee Murphy, Little Texas, Robert Earl Keen, Brandon Rhyder, and more.

With energy to spare, it is obvious **Fuller** is on a mission to make the shows personal and unique. Taking the time to get to know their audience and tailor each show, they work hard to never repeat a performance.

“I find that it doesn’t matter what mood I am in, or how hard my day or week was, when I strum the first chord, all my troubles go away and I am ready to put on as high of an energy show as I can for the people listening,” he states. “I want them to be able to forget everything for an hour or two and just enjoy being alive, the way I feel when I strap on the guitar.”

Fuller’s small town roots are ever present and his charm and zest for life, and music, is contagious. As he works to release his second album, **KEEP ON BEIN’ ME**, he is reminded of why he pursues this dream. And, he hopes you come along for the ride!

“When I see a husband and wife dancing and holding hands, or families at a show where the kids are dancing with their parents, it makes me feel good. The world can be so full of stress and distraction, it’s nice to see that my music can give people an excuse to come together for a positive reason and enjoy each other.”

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